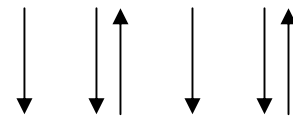


The Beautiful South  
 "Rotterdam (or anywhere)"

Schlagmuster:



Intro (= verse): 4x

G-Riff:

C Fmaj7 Cmaj7 Fmaj7

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

E |-----  
 H |----4/5-1-----0---1-----  
 G |----4/5-2---2---0---0---2---2---0--  
 D |----4/5-3-----3-----2---3-----3---  
 A |--3-----3-----  
 E |----- (1)----- (1)-----

1+2+3+4+

-----3--  
 -----0-3---  
 -----0-3b-----  
 -----  
 -----  
 -3-----

C Fmaj7  
 And the women tug their hair

Cmaj7 Fmaj7 C Fmaj7 Cmaj7 Fmaj7  
 Like they're trying to prove it won't fall out

C Fmaj7  
 And all the men are gargoyles

Cmaj7 Fmaj7 C Fmaj7 Cmaj7 Fmaj7  
 Dipped long in Irish stout

G  
 The whole place is pickled

G Am  
 The people are pickles for sure

G  
 And no-one knows if they've done more here

C E7  
 Than they ever would do in a jar

--- CHORUS -----

Am C Am C  
 This could be Rotterdam or anywhere, Liverpool or Rome,

Am C D7 G G-Riff  
 'Cause Rotterdam is anywhere, anywhere alone,

INTRO 2x  
 Anywhere alone

And everyone is blond

And everyone is beautiful

And when blond and beautiful are multiple

They become so dull and dutiful

G  
And when faced with dull and dutiful

G Am  
They fire red warning flares

G  
Battle-khaki personality

C E7  
With red underwear

--- CHORUS -----

Am C Am C  
This could be Rotterdam or anywhere, Liverpool or Rome,

Am C D7 G G-Riff  
'Cause Rotterdam is anywhere, anywhere alone,

INTRO 4x  
Anywhere alone

-----

G  
The whole place is pickled

G Am  
The people are pickles for sure

G  
And no-one knows if they've done more here

C E7  
Than they ever would do in a jar

--- CHORUS -----

Am C Am C  
This could be Rotterdam or anywhere, Liverpool or Rome,

Am C D7 G  
'Cause Rotterdam is anywhere, anywhere alone,

Am C Am C  
This could be Rotterdam or anywhere, Liverpool or Rome,

Am C D7 G G-Riff  
'Cause Rotterdam is anywhere, anywhere alone,

INTRO (fade out)  
Anywhere alone

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