

Hotel California (Eagles)

D | -Z- | -R- | --- |
 A | --- | -M- | --- |
 E | --- | --- | --- | ,

** Capo 7 ** (A9/C#: x42000, Dsus2: xx0230, 1. Em play:
 for next B7: Z and M stay, R moves to G-string)

Intro 2x (1. all notes, 2. don't play notes in brackets)

Em B7
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E | -x-----0-----2-----
 H | -0-----0-----0-----0-----
 G | -0-----0-----0-----2-----2----- (2)-----
 D | -2---2--(2)-(2)-----(2)-----1-----1-----
 A | -2----- (2)-----
 E | -0-----

Dsus2 A9/C#
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E | -----0----- (0)-----0-----
 H | -----3-----3-----3-----0-----0-----
 G | -----2-----2-----2-----2-----0-----0-----
 D | -0----- (0)-(0)--0-----2-----
 A | -----0-----4-----
 E | -----

C G
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E | ----- (0)-----0-----3-----
 H | -----1-----1----- (1)-----0-----0-----0-----
 G | -----0-----0-----0-----0----- (0)-----0-----0-----
 D | -2-----0h2-----0-----
 A | -3-----3-----2-----
 E | -----3-----

Am B7
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E | -----0-----2-----
 H | -----1-----0-----0-----
 G | -----2-----2-----2-----2-----2-----
 D | -2-----2-----2-----1-----
 A | -0-----2-----
 E | -----0-----

Em B7
 On a dark desert highway, cool wind in my hair

Dsus2 A9/C#
 Warm smell of colitas rising up through the air

C G
 Up ahead in the distance, I saw a shimmering light

Am
 My head grew heavy and my sight grew dim

B7
 I had to stop for the night

Em	B7
1. There she stood in the doorway,	I heard the mission bell
2. Her mind is Tiffany twisted,	she got the Mercedes Benz
3. So I called up the captain:	"Please bring me my wine." He said:
4. Mirrors on the ceiling,	the pink champagne on ice, and she said:
5. Last thing I remember, I was	running for the door

Dsus2	A9/C#
1. And I was thinking to myself this could be	heaven or this could be hell
2. She got a lot of pretty, pretty boys	that she calls friends
3. "We haven't had that spirit here since	nineteen sixty-nine"
4. "We are all just prisoners here,	of our own device"
5. I had to find the passage back to the	place I was before

C	G
1. Then she lit up a candle,	and she showed me the way
2. How they dance in the courtyard,	sweet summer sweat
3. And still those voices are calling from far away	
4. And in the master's chambers,	they gathered for the feast
5. "Relax" said the nightman, "We are	programmed to receive"

Am	B7
1. There were voices down the corridor,	I thought I heard them say
2. Some dance to remember,	some dance to forget --> verse 3
3. Wake you up in the middle of the night,	just to hear them say
4. They stab it with their steely knives,	but they just can't kill the beast --> 5
5. "You can check out anytime you like, but you can never leave" --> chorus 1	

--- CHORUS -----

C **G**
Welcome to the Hotel California.

Am **B7**
Such a lovely place (such a lovely place), such a lovely face

C **G**
1. Plenty of room at the Hotel California
3. They livin' it up at the Hotel California

Am **B7**
1. Any time of the year (any time of the year) you can find it here
3. What a nice surprise (what a nice surprise) bring your alibis